

The Spectralities Reader: Ghosts And Haunting In Contemporary Cultural Theory

Ghosts and Guards | CuratingtheContemporary (CtC) -

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Monday, September 23, Esther Peeren will present The Spectralities Reader, which collects recent theoretical interpretations of ghosts and haunting, followed by a

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The Spectralities Reader : Ghosts and Haunting in -

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<http://www.worldcat.org/title/spectralities-reader-ghosts-and-haunting-in-contemporary-cultural-theory/oclc/855504308>

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The spectralities reader: ghosts and haunting in -

Title: The spectralities reader: ghosts and haunting in contemporary cultural theory: Published in: None (EN). ISBN 9781441138606. Author: M.P. Blanco; E. Peeren

<http://www.narcis.nl/publication/RecordID/oai%3Auva.nl%3A397982>

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Select Fiction Paperbacks: 2 for \$20; Pre-Order Harper Lee's Go Set a Watchman; Spring Totes Special Value: \$12.95 with Purchase
<http://www.barnesandnoble.com/w/the-spectralities-reader-maria-del-pilar-blanco/1114146260?ean=9781441138606>

Mar a del Pilar Blanco | University of Oxford - -

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<http://oxford.academia.edu/Mar%C3%ADadelPilarBlanco>

(Archived) Haunting in Short Fiction and Its -

15 May 2015 Presentation There is a long tradition of haunting in short fiction, Haunting in Contemporary Cultural Theory ghosts and haunting
<http://jsse.revues.org/1456>

Book Review: Maria del Pilar Blanco and Esther -

Book Review: Maria del Pilar Blanco and Esther Peeren eds., The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory (Bloomsbury, London, 2013)
http://www.academia.edu/9732181/Book_Review_Maria_del_Pilar_Blanco_and_Esther_Peeren_eds._The_Spectralities_Reader_Ghosts_and_Haunting_in_Contemporary_Cultural_Theory_Bloomsbury_London_2013

Amazon.com: The Spectralities Reader: Ghosts and -

Amazon.com: The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory (9781441105592): Maria del Pilar Blanco, Esther Peeren: Books
<http://www.amazon.com/The-Spectralities-Reader-Haunting-Contemporary/dp/144110559X>

Esther Peeren | Universiteit van Amsterdam - -

Esther Peeren, Universiteit van Amsterdam, The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory, Ghosts, Haunting and
<http://uva.academia.edu/EstherPeeren>

The Spectralities Reader - Allen & Unwin -

The first text to plot the fascinating interdisciplinary history of how haunting, as a mode of analysis and interpretation, has evolved since the early 1990s.

<http://www.allenandunwin.com/default.aspx?page=94&book=9781441105592>

Ashleigh Prosser | The University of Western -

Ashleigh Prosser, The University of Western Australia, The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory (Bloomsbury,

<http://uwa.academia.edu/AshleighProsser>

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Faculty of Medieval and Modern Languages -

and two volumes co-edited with Esther Peeren (The Spectralities Reader from Haunting in Contemporary Cultural Theory. Ghosts: The Haunted Spaces

<http://www.mod-langs.ox.ac.uk/blanco>

eBook Product : Palgrave Connect -

The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory. Capital and Culture: The Ghost of Sarah at the Bristol Old Vic;

<http://www.palgraveconnect.com/pc/doi/10.1057/9781137345073.0018>

Limina: A Journal of Historical and Cultural -

Maria del Pilar Blanco and Esther Peeren (eds.) The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory, London and New York, Bloomsbury, 2013

<http://www.limina.arts.uwa.edu.au/volumes/20.2/del-pilar-blanco-and-peeren>

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Title: Spectropolitics: ghosts of the global contemporary /
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