

A Sourcebook On Feminist Theatre And Performance: On And Beyond The Stage (Worlds Of Performance)

"Onstage Be Peacocks and Offstage Be Modest? The -
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and Performance, in A Sourcebook of Feminist Theatre and
Performance: On and Beyond the Stage,
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Afterword -
Afterword 121 to this book. In the process of collecting
photographs to illustrate of this study, I was chastised by a
feminist performance group for not
<http://muse.jhu.edu/books/9780472028993/9780472028993-13.pdf>

Rotie, Ms Marie-Gabrielle , Goldsmiths, University -
She then trained with the worlds leading Butoh teachers at
Olivier Stage, Royal National Theatre 2002 Performance art,
issues of the body, Feminist
<http://www.gold.ac.uk/theatre->

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Performance Theory and Theatre History -

Performance Theory: Ritual, The Fourth Stage" in Art eds. Black Theatre : Ritual Performance in the African Diaspora.

Philadelphia : Temple University

<http://performancetheory.blogspot.com/>

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A Sourcebook of feminist theatre and performance : on and beyond the stage . Other Authors: Popular theatre : a sourcebook / Published:

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introduction to The Politics of Performance: Radical Theatre as Speaking on Stage: Phenomenology and Feminist Theory.

Performance Studies Reader

<http://apracticalpolicy.org/2007/09/30/radical-theatre-the-roots-of-social-action/>

Notes on Contributors - Contemporary Theatre -

Notes on Contributors. Theatre, and Performance at the University of His books include City/Stage/Globe: Performance and Space in Shakespeare s

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WEB BIBLIOGRAPHY FINAL 2 REFORMMATED WITH MTs corrections.doc is worth reading. WILES, DAVID, Greek Theatre Performance, an Introduction (Cambridge, England

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Theatre and Phenomenology. Phenomenology and Performance in Contemporary Drama. Ithaca and London Not simply concealed beyond the stage scene,

<http://theatre-phenomenology.blogspot.com/>

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<http://theatre-studies.gradstudies.yorku.ca/courses/>

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